

THE CULTURAL ART GAMES

COMPETITION REGULATIONS (ONLINE)

Event: THE CULTURAL ART Hybrid GAMES

Location:

Date:

Submission Deadline: by midnight

These regulations define the conditions and requirements for all competitors participating in the “**ONLINE**” categories.

The rules are based on international standards and adapted to the framework.

Effective from:

Disclaimer: The organiser reserves the right to modify these rules at any time before the competition or the submission deadline, should this be necessary to ensure fairness, transparency, and professional execution of the event.

I. GENERAL PROVISIONS FOR THE ONLINE COMPETITION

1. Purpose and Significance of the Online Competition

The online categories of the **CULTURAL ART Hybrid GAMES** allow competitors to present their knowledge, creativity, and technical excellence through photographic submissions. The objective is unified: to assess professional skills remotely, under equal conditions, and in accordance with international judging standards.

2. Submission Rules

All online categories take place exclusively via photographs submitted by competitors before the specified deadline (the submission date will be stated in the application form and on the official event website).

Each competitor must complete the work **independently and in full**, using professional nail materials.

The submitted work must be **new**, created specifically for the and must not have been previously published or used in any other competition or on social media.

Each competitor may submit their work **only once per category**.

PROHIBITIONS

1. **3D/relief:** All 3D elements (acrylic/gel figures, sugar effect, caviar beads, etc.) are **prohibited**.
2. **Glitter, foils, stickers, decals, or stamping** are **not allowed** — all graphics must be **hand-painted**.
3. **Non-nail materials** (e.g., fabric, metal, plastic, etc.) may not be used as decoration.
4. **Digital manipulation:** Filters, AI-generated images, photomontages, or retouching that alter the actual appearance of the work are **prohibited**.

EXECUTION (ONLINE)

Photographs (plain white background, minimum 2 MB, without filters or retouching) — exactly **three (3) final photos must be submitted:**

- 1× full tip – top view (showing composition and theme).
- 1× macro detail of the face/key lines (showing quality of painting).
- 1× profile/side view (surface smoothness, no relief).

Process:

Include **three (3) process photographs** from different stages — sketch/outline, colour filling, and final lines/finishing.

Presentation:

The tip may be placed on a **neutral holder**; no props or backgrounds that distract from the work are allowed.

Submission:

Must be made within the deadline stated in the application form.

Missing any required **final or process photographs** renders the submission **invalid**.

JUDGING

Judges will evaluate according to the official scoring sheet:

- **Line precision:** Sharpness, uniformity, brush control, absence of trembling or frayed edges.
- **Colour filling:** Full coverage, clean edges, no streaks or overflow.
- **Artistic consistency:** Cohesive cartoon style with correct proportions and stylisation.
 - If the character is original or from the public domain, it must retain a recognisable design and coherent style.
- **Theme:** Clear interpretation of **Valentine's Day** (motif, attributes, and colour palette).
- **Aesthetic harmony:** Balanced composition, proportionate elements, and professional finish (consistent gloss or matte).
- **Cleanliness and presentation:** No dust, stains, or paint traces on the edges; correct angles and lighting in photographs.

Use of **3D/relief** or **non-hand-painted techniques** (stamping, decals, stickers) is considered a **serious violation** and will be sanctioned according to **Section IV (Sanctions)**.

11. BUSINESS CARD – Visual Presentation

(Hint: WHEN YOU ARE IN DOUBT – WEAR RED!)

TASK

The competitor must prepare **one (1) final visual card (“business card”)** representing themselves as an artist.

The card must include a **photograph of nails** as the main visual element and the **mandatory graphic components** (see Requirements).

Hint: WHEN YOU ARE IN DOUBT – WEAR RED!

REQUIREMENTS

1. Mandatory Content Elements

1.1. **Competition name/logo:** “Slovenails Championship 2026” or the official event logo (provided after registration confirmation).

1.2. **Icons (exactly three):** e.g., phone, Facebook, Instagram (or any other three of choice); icons must be clearly legible.

1.3. **Nails:** The main visual of the card. The frame may include only nails or a hand/model, but the person must **not be recognisable** (no visible face or identifiable features).

2. Theme

2.1. The colour **red** must be clearly present on the nails (either as the dominant shade or a key accent).

2.2. The overall composition (colours, typography, background) must support the hint: **WHEN YOU ARE IN DOUBT – WEAR RED!**

3. Graphic Design

3.1. Typography and placement of icons/logo on the photograph are permitted.

3.2. All text and icons must be **clear and legible**, with sufficient contrast and no overlap with key nail areas.

3.3. Basic colour correction of the overall photograph (brightness, contrast, white balance) is allowed. However, **retouching of the nails** (removing imperfections, reshaping, or digital smoothing) is strictly prohibited.

4. Photography

4.1. The focus must be on the nails (sharp and unobstructed).

4.2. The background is optional (this category is an exception to the plain white background rule) but must not distract from the nails and required graphic elements.

4.3. The person in the photo must not be recognisable (no face or identifiable features visible).

5. Technical File Parameters

5.1. One (1) final image of the card; in colour, minimum 2 MB.

5.2. Aspect ratio optional (horizontal or vertical); recommended resolution: longer side ≥ 2000 px.

5.3. No manufacturer watermarks are allowed. The competitor’s signature, artistic name, or social handles (e.g., @instagram) are permitted but must not cover the nails or required graphic elements.

6. Materials and Execution

6.1. The nails must be created **exclusively using nail materials** (gel polish, gel,

acrylic, acrygel, etc.).

6.2. The card must convey a **professional style** and reflect the **artist's personal identity**.

PROHIBITIONS

- **Recognisable person:** Visible face or identifiable features are prohibited (violation ⇒ disqualification).
- **Nail retouching:** Digital correction or removal of nail imperfections is prohibited.
- **AI/photomontages:** Use of generative AI, composite editing, or filters that alter the real appearance of the nails is prohibited.
- **Branding:** Additional logos of brands (materials, salons) are not allowed on the final card; only the official competition logo and the competitor's name/brand are permitted.
- **Theme non-compliance:** Absence of red on the nails or clear inconsistency with the theme constitutes a violation.

EXECUTION (ONLINE)

- **Final Submission:**
 - 1× final card image (see Requirements 5.1–5.3).
- **Process (mandatory 3 photographs):**
 - Preparation of nails (base/shape/colouring).
 - Intermediate phase (details, composition).
 - Placement of graphic elements (icons/logo/text), or alternatively, “before and after” (photo of nails before graphics + final card).
- **Submission Deadline:** As stated in the application form. Incomplete submission (missing final or process images) ⇒ **invalid entry**.

JUDGING

Judges will evaluate according to the official scoring sheet:

- **Nail dominance:** Clear focus, sharpness, and clean execution (no product traces on cuticles, smooth surface).
- **Theme:** Convincing interpretation of *WHEN YOU ARE IN DOUBT – WEAR RED!* (red colour clearly visible on nails).
- **Graphic composition:** Layout, typography, information hierarchy, and legibility of required elements.
- **Aesthetic harmony:** Colour balance between nails, background, and graphic elements; professional overall impression.
- **Originality / personal style:** Recognisable artistic identity without violating rules.
- **Clean execution:** Free from digital artefacts, distracting elements, or prohibited alterations.

Violations related to **recognisable persons**, **nail retouching**, **AI or composite editing**, or **use of licensed imagery** are considered **serious breaches** and will be sanctioned in accordance with **Section IV (Sanctions)**.

III. JUDGING (ONLINE)

1. Judging Committee

- 1.1. Judging is carried out by **independent professional judges from abroad**, appointed by the organiser.
- 1.2. Judges act **impartially**; communication with competitors regarding submitted works during or after judging is **not permitted**.
- 1.3. Any judge who recognises a **conflict of interest** must recuse themselves from evaluating the relevant entry.
- 1.4. The decision of the judging committee is **final**. Re-assessment or changes to the results are not possible. *(Structure aligned with the LIVE rulebook.)*

2. Evaluation Method

- 2.1. Each category is assessed using an **official scoring sheet** with clearly defined criteria (technique, precision, aesthetics, theme, etc.).
- 2.2. Each criterion is scored on a **standardised scale**; the final score is the **sum of all judges' points**.
- 2.3. Binding category rules (required viewing angles, process photographs, file formats, prohibitions) form **part of the evaluation**; violations result in **deductions or invalid submissions**.
- 2.4. Required lengths/measurements (where specified) are verified on the basis of a **photo with a measuring tool**; if the measurement is not evident, the entry is **invalid**.
- 2.5. In the event of a tie, the higher total in **Technical Execution** prevails; if still tied, **Aesthetic Harmony** decides. *(Evaluation method aligned with the practice and structure of the LIVE rules.)*

3. Scoring Sheets and Publication of Results

- 3.1. Results of the online categories are **publicly announced during the event (14–15 February 2026)** and published on the organiser's official channels.
- 3.2. Each competitor receives their **scoring sheet within 14 days** after the announcement, sent to the email address stated in the application. *(Timeline aligned with international practice/structure of rules.)*

IV. SANCTIONS (ONLINE)

Sanctions apply uniformly to all online categories. Where a specific category sets a particular sanction, **that rule takes precedence**.

1. Levels of Violations

- 1.1. **Minor violations** – result in point deductions.
- 1.2. **Moderate violations** – larger deductions or invalid submission.
- 1.3. **Serious violations** – immediate **disqualification** from the category (and, if necessary, from the entire competition).

2. Minor Violations (*deductions of 1–5 points per item*)

- Minor impurities (dust traces, micro-stains) that do not affect legibility of the work.
- Slightly uneven gloss/matte finish on small areas.
- Slight misalignment of spacing or tips arranged in a line/box.
- Slightly soft focus in a detail photo where the subject remains discernible.

3. Moderate Violations

A. Deductions of 5–15 points (at judges' discretion with justification):

- 3.1. Uneven lengths/shapes in sets where uniformity is required.
- 3.2. Theme is present but unconvincing or poorly integrated into the whole.
- 3.3. Incorrect number of painted nails where prescribed (e.g., more or fewer than four in **Gel Polish Challenge**).
- 3.4. Visible transitions/glue or material marks that impair technical execution.
- 3.5. Poor readability of required views (e.g., barrel view), even if submitted.

B. Invalid Submission (*no scoring; 0 points in the category*):

- 3.6. Missing **mandatory photographs** (final views or the 3 process photos).
- 3.7. **Improper background**: non-white or with props (except where explicitly allowed in the category).
- 3.8. Missing **measurement photo** in categories where measurement is mandatory (e.g., **One Nail in Focus** ≥ 10 cm).
- 3.9. **Layout non-compliance** (e.g., **Flat Tip Box** – mirrored pairing symmetry broken).
- 3.10. Incorrect submission format (e.g., collages, frames, brand watermarks).

4. Serious Violations (*disqualification from the category*)

- 4.1. **Prohibited materials/techniques** (e.g., 3D in **Stamping**; purchased decorations in **Bling Bling**; 3D/glitter in **Flat Tip Box**; paint-on French where expressly prohibited; dual forms/tips where not allowed).
- 4.2. **AI, filters, photomontage/retouching** that changes the real appearance of the work.
- 4.3. **Non-compliance with mandatory lengths** in categories with fixed measurements, e.g.:
 - **5 Salon Shapes** = 5.0 cm (each nail)
 - **Reverse French Salon Almond** = 3.0 cm (each nail)
 - **One Nail in Focus** ≥ 10.0 cm (with proof shown in the photograph)

Note: If a deviation is clearly visible and exceeds ± 1.0 mm (measured on the submitted photo with the measuring tool), the entry is **disqualified**.

- 4.5. **Late submission** after the official deadline.
- 4.6. **False representation** (plagiarism, another person's work, re-use of previously published or competed work).

5. Procedure in Case of Violations

- 5.1. Violations are identified by a judge or technical supervisor; the decision is **recorded in a report**.
- 5.2. The competitor receives an **email notification** stating the reason for the

deduction/invalidity/disqualification.

5.3. **Appeals are not permitted**; judges' decisions are **final**. *(Aligned with the principle of finality in the rules.)*

V. ADDITIONAL RECOMMENDATIONS FOR ONLINE SUBMISSIONS

(These recommendations do not affect the rules; they aim to improve clarity and submission quality.)

1. Photography

- 1.1. **Background:** clean white (#FFFFFF), without texture or shadows.
- 1.2. **Lighting:** soft and even (two light sources at ~45°); avoid strong reflections.
- 1.3. **Focus:** manual focus on lines/apex; disable any beauty filters.
- 1.4. **Framing:** do not crop nail tips/ends; keep the horizon straight (tips aligned on one axis).
- 1.5. **Colours:** when editing, set correct **white balance (WB)** so red is neither oversaturated nor distorted.

2. Measurement and Proof

- 2.1. For categories with mandatory measurements, use a **ruler** with clearly legible numbering in the photo.
- 2.2. Place the measuring tool **parallel to the nail axis**; measure from the **cuticle to the tip**.

3. File Preparation

- 3.1. **Size:** ≥ 2 MB; recommended longer side ≥ **2000 px**.
- 3.2. **Naming (suggestion):** *Category_SurnameName_01.jpg ... 06.jpg*.
- 3.3. Do **not** use collages; submit **each required photograph separately**.

4. Content and Compliance

- 4.1. Ensure the **number of tips/nails/painted items** matches the category brief.
- 4.2. Where a theme is specified, it must be **recognisable at first glance**.
- 4.3. Perform a **self-check before submission**: lines, transitions, cleanliness, alignment, spacing.

6. ONE NAIL IN FOCUS – 1 Nail (Theme: Saint Valentine)

TASK

The competitor must create and present **one (1) nail** as the main visual element on the theme **Saint Valentine**.

An **extreme shape** and a **distinct, authentic design** that communicates the theme immediately are recommended.

REQUIREMENTS

1. **Length:** Minimum **10 cm**, measured from the cuticle to the tip.
2. **Shape:** Any shape is permitted. Extreme shapes are recommended (not mandatory), and **greater architectural complexity** will be scored higher.
3. **Materials:** The entire nail (structure, shaping, colouring) must be created exclusively with **nail materials**(acrylic, UV/LED gel, acrygel, gel paints, acrylic paints, pigments, foils, etc.).
4. **Decorations:** Only nail-related decorations are allowed (e.g., rhinestones, striping tape, foils) and must be logically incorporated into the design. **Handmade decorative elements** are scored higher than pre-purchased ones.
5. **Moulds:** May be used as support tools; however, **hand-sculpted elements** are valued higher than those made with moulds.
6. **Structure:** Properly built apex, even C-curve, symmetry, clean transitions at the cuticle area. The surface must be smooth, free of dents or scratches.
7. **Stability:** All decorative elements must be securely attached.
8. **Theme:** Motifs, colours, and composition must **clearly express the Saint Valentine theme** ("the theme must be recognisable at first sight").

EXECUTION (ONLINE)

Photographs (on a plain white background, minimum 2 MB, without filters or retouching):

- 1× top view (entire nail)
- 1× front view (barrel view)
- 1× left profile and 1× right profile
- 1× underside view (architecture, C-curve)
- 1× photo with a **measuring tool** (ruler/caliper next to the nail; the length of ≥ 10 cm must be clearly visible)

Process:

Include **three (3) process photographs** from different stages — construction, design/painting, and decoration assembly.

Presentation:

The nail must be photographed **individually**, either on a finger (natural or model hand) or a holder, **without props or backgrounds** that distract from the work.

Submission:

Must be made within the deadline specified in the application form.

Missing required views or process photographs renders the entry **invalid**.

PROHIBITIONS

1. **Improper materials:** Textiles, wood, metal, plastic, or any non-nail materials (except standard nail decorations) are not allowed as part of the nail construction.
2. **Digital manipulation:** Filters, AI-generated imagery, photomontages, or retouching that alter the actual appearance of the work are prohibited.
3. **Incomplete length:** A nail shorter than **10 cm**, or submission without a **photo showing measurement proof**, is considered **invalid**.

JUDGING

Judges will evaluate according to the official scoring sheet:

- **Architecture and structure:** Apex, C-curve, symmetry, clean transitions, surface smoothness.
- **Technical execution:** Precision of filing and shaping; absence of flaws or residue.
- **Creativity and originality:** Conceptual freshness, composition, and unique interpretation of the theme.
- **Execution of elements:** Handcrafted and finely detailed components are scored higher; use of moulds lowers the score in this criterion.
- **Aesthetic harmony:** Colour coordination, balance between structure and decoration, and professional presentation.
- **Theme:** The Saint Valentine theme must be **clearly recognisable at first glance** throughout the composition.

Failure to meet the **minimum length requirement (≥ 10 cm)** or to include the **photo with measurement proof** is considered a **serious violation** and will be sanctioned in accordance with **Section IV (Sanctions)**.

7. MIX MEDIA – 10 Tips (Theme: Saint Valentine + Valentine's Day)

TASK

The competitor must create a **set of 10 tips** (same dimensions and format as in the *Flat Tip Box* category) using **mixed media techniques**, applying at least **five (5) different nail art techniques**.

The final set must be coherent and clearly reflect the **Saint Valentine + Valentine's Day** theme.

REQUIREMENTS

1. **Number and type:** Exactly **10 tips**. The shape and length are optional within salon nail parameters (extreme shapes are not evaluated).
2. **Minimum number of techniques:** At least **five (5)** different techniques must be used and clearly recognisable.
3. **Examples of techniques** (not limited to this list): hand painting, one stroke, airbrush, stamping, 3D gel/plasticine, 3D acrylic, watercolour, foils/transfer, pigments/chrome, ombré/baby boomer (flat), line art.

4. **Technique recognition:** A minimum of five distinct techniques must be clearly identifiable across the entire set (techniques may repeat among tips).
5. **Materials:** Only nail industry materials may be used (UV/LED gel, acrylic gel, gel/acrylic paints, pigments, foils, stamping paints).
6. **Coherence:** The set must be colour- and conceptually-harmonised and must fully reflect the **Saint Valentine + Valentine's Day** theme.
7. **Quality of execution:** Clean lines, even application, no smudges, smooth gradients, neat and clean edges; all elements must be securely attached (no looseness or sharp protrusions).
8. **Presentation:** The 10 tips must be displayed in one horizontal line, evenly spaced, with aligned tips.

PROHIBITIONS

1. **Fewer than 5 techniques:** Failure to meet the minimum number of techniques results in **disqualification** from the category.
2. **Non-nail materials:** Fabric, metal, wood, plastic, etc., are not permitted as bare or unprepared elements; they are allowed only if **fully covered with nail materials** and integrated into the nail structure/design.
3. **Instability or safety risks:** Sharp, loose, or dangerously protruding parts are not allowed.
4. **Digital manipulation:** Filters, AI-generated imagery, photomontage, or retouching that alters the actual appearance of the work are prohibited.
5. **Inappropriate presentation:** Jewellery, props, backgrounds, or boxes that distract from the design are not permitted in photographs.

EXECUTION (ONLINE)

Photographs (plain white background, minimum 2 MB, without filters or retouching):

- 1× full view of the entire set (top view; 10 tips aligned in a row).
- 2× macro detail shots (different sections of the set, showing techniques clearly).
- 1× side/profile view (to show stability, attachment, thickness/layers).

Process:

Include **three (3) process photographs** showing different stages (e.g. base preparation, execution of individual techniques, and final completion).

Submission:

Must be submitted within the deadline stated in the application form. Missing any required photographs or process images renders the entry **invalid**.

JUDGING

Judges will evaluate according to the official scoring sheet:

- **Number and recognisability of techniques:** Minimum of five clearly identifiable techniques, each distinctly represented.
- **Technical execution:** Precision of strokes, even application, clean edges, smooth transitions, and control of materials.
- **Integration of techniques:** Logical combination and transition between techniques; balanced use of flat and volumetric elements.
- **Aesthetic harmony:** Colour balance, composition, and professional finish.
- **Theme:** Clear and consistent interpretation of the **Saint Valentine + Valentine's Day** theme throughout the set.
- **Cleanliness and presentation:** No dust, stains, or glue residue; proper alignment and even spacing in photographs.

Failure to meet the **≥ 5 techniques requirement** is considered a **serious violation** and will be sanctioned in accordance with **Section IV (Sanctions)**.

8. OUT OF THE NAIL BOX: ART ON ANYTHING – Object of Choice (Theme: Saint Valentine)

TASK

The competitor selects **one (1) object** of their choice (e.g., phone case, compact mirror, box, glass, etc.) and decorates it **exclusively with nail materials**, based on the **Saint Valentine** theme.

The final piece must be **stable, aesthetically harmonious, and technically refined**.

REQUIREMENTS

1. **Object:** Must be solid, clean, and undamaged. Any base material is permitted (plastic, metal, glass, wood, etc.).
2. **Materials:** Only nail materials may be used: UV/LED gel, acrylic, acrylic gel, gel/acrylic paints, pigments, foils/transfers, chrome, striping tape, rhinestone gel, etc.
3. **Decorations:** Rhinestones, hand-assembled decorations, and **self-made 3D elements** from nail materials are permitted.
4. **Attachment:** All elements must be adhered **using nail materials** (gel, acrylic, acrylic gel). Other non-nail glues are **not permitted**.
5. **Surface quality:** The finished work must be **free of dust, smudges, or glue traces**. Transitions between base and decoration must be smooth and consistent (either glossy or matte finish — competitor's choice, but must be coherent).
6. **Theme:** The composition must **clearly represent the Saint Valentine theme** (recognisable motif).
7. **Completeness:** The work must be **finished on all sides**, including edges and corners.

PROHIBITIONS

1. **Pre-made non-nail decorations** (e.g., jewellery charms, metal chains, fabric flowers, feathers, etc.) are **not permitted**.
2. **Non-nail materials** may not be used as stand-alone decorations; they are allowed **only if completely covered or shaped with nail materials**, becoming part of the nail design.
3. **Digital manipulation:** Filters, AI-generated imagery, photomontages, or retouching that alters the actual appearance of the work are **strictly prohibited**.

EXECUTION (ONLINE)

Photographs (plain white background, minimum 2 MB, no filters or retouching):

- 1× full view – top or frontal view (entire design clearly visible).
- 2× side/profile views (left and right).
- 1× detailed macro photograph of decorative elements (quality of craftsmanship/attachment).

Process: Include **three (3) process photographs** from different stages (e.g., base preparation, creation of 3D elements, final attachment).

Presentation: No props or distracting backgrounds are allowed. The object must be positioned or supported **neutrally** (invisible stands are acceptable).

Submission: Must be made within the deadline stated in the application form. Missing any required photographs or process images renders the entry **invalid**.

JUDGING

Judges will evaluate according to the official scoring sheet:

- **Technical execution:** Clean transitions, no glue residue, polished finish, material control.
- **Quality of handmade elements:** Precision, symmetry, complexity, and detail (handmade elements are rated higher).
- **Aesthetics and composition:** Balance, colour harmony, professional visual impression.
- **Theme:** Clear and consistent interpretation of **Saint Valentine**.
- **Cleanliness and presentation:** No dust or smudges; correct photography and viewing angles.

Use of **non-nail decorations** as final elements or **inappropriate adhesives** is considered a **serious violation** and will be sanctioned according to **Section IV (Sanctions)**.

9. STAMPING – 5 Tips (Theme: Valentine's Day)

TASK

The competitor must create a **set of 5 tips** of the same shape and length, where **all decoration is executed exclusively using the stamping technique**.

REQUIREMENTS

1. **Number and type:** Exactly **5 tips**, all of equal shape and length (salon length; extreme shapes are not part of this category).
2. **Base:** A cover base or coloured gel polish may be used as the foundation (even application, no streaks).
3. **Decoration:** Only **stamping** (image transfer from plate to tip) is allowed. Permitted techniques include:
 - **Layered stamping** (multiple images on the same tip)
 - **Gradient stamping** (multiple colours in one stamp)
 - **Reverse stamping** only by colouring within the stamp while on the stamper; no freehand painting outside the stamp area.
4. **Stamp quality:** Must be clear, sharp, and full, with no smudges, gaps, double impressions, or distortions.
5. **Aesthetics:** The set must be colour- and motif-coordinated, clearly expressing the **Valentine's Day theme**.
6. **Finish:** The surface must be smooth, tip edges clean and uniform, sealed with either glossy or matte top coat (consistent across the set).

PROHIBITIONS

1. **Other techniques:** Freehand painting, 3D elements, glitter, foils, stickers, sugar effect, embossing gels, or mould impressions are **not allowed**.
2. **Additional drawing:** Freehand painting over or beyond stamp outlines is prohibited (exception: reverse stamping done on the stamper within the stamped area).
3. **Non-nail materials** or any additions that create **relief or texture** are prohibited.
4. **Digital manipulation:** Filters, AI-generated imagery, photomontages, or retouching that alters the true appearance of the work are prohibited.

EXECUTION (ONLINE)

Photographs (plain white background, minimum 2 MB, no filters or retouching):

- 1× full set of 5 tips – aligned horizontally, equal spacing, tips in one axis.
- 2× macro detail shots of stamps (different sections; sharpness and clarity of lines).
- 1× side/profile view (surface smoothness, absence of texture/relief).

Process: Include **three (3) process photographs** (e.g., plate display, paint application, stamp pickup, and image transfer).

Submission: Must comply with the deadline stated in the application form. Missing any required photographs or process images renders the submission **invalid**.

Presentation: No props or boxes; neutral tip holders are allowed.

JUDGING

Judges will evaluate according to the official scoring sheet:

- **Stamp quality:** Sharpness, completeness, and clarity of motifs; free from smudging or double prints.
- **Precision and consistency:** Uniformity across tips (same shape, length, edges, and finish).
- **Aesthetic harmony:** Colour balance, motif composition, and overall visual coherence.
- **Creativity within stamping:** Effective layering, gradient, or reverse stamping within category rules.
- **Theme:** Clear and consistent representation of **Valentine's Day**.
- **Cleanliness and presentation:** No dust, stains, or paint residue on edges; correct alignment in photographs.

Any evidence of **freehand drawing outside the allowed reverse stamping**, or the use of **prohibited techniques/materials**, is considered a **serious violation** and will be sanctioned according to **Section IV (Sanctions)**.

10. CARTOON TIPS – 1 Tip (Theme: Valentine's Day)

TASK

The competitor must create **one (1) tip** featuring a **hand-painted illustration** of **one (1) or two (2) characters** in a **cartoon style**, based on the **Valentine's Day** theme.

The focus is on **clean lines**, **even colour filling**, and **professional presentation**.

REQUIREMENTS

1. **Quantity and type:** Exactly **1 tip**.
2. **Technique:** Exclusively **hand painting** using nail materials — gel paints/painting gels, acrylic paints, or gel polish (for base and colour fields).
3. **Colours and style:** The colour palette is free, but the style must be **consistent (cartoon)**.

The **Valentine's Day theme** must be clearly recognisable through the motif, colours, or accessories of the character(s).

4. **Quality of execution:**
 - Lines must be **sharp and continuous**.
 - Colour fields must be **fully opaque**, with no streaks or overflow beyond the outline.
 - Highlights and shadows must be **clean and defined**.
 - Tip edges must be **neat and even**.
 - The finish (gloss or matte) must be **uniform across the entire design**.

3. Photo and Process Requirements

All photographs must be taken on a **plain white background**, without any distracting objects.

The nails must be **clearly visible**, without filters, editing, or digital enhancements that alter the true appearance of the work.

It is **mandatory** to include three (3) process photos taken at different stages of the work, unless otherwise specified in the respective category.

Photographs must be of **high resolution (minimum 2 MB)**.

The competitor must ensure **sufficient viewing angles** to allow judges to fully evaluate the technical and aesthetic quality of the work.

4. Prohibitions and Restrictions

The use of **pre-purchased or ready-made decorations, tips, or elements not handcrafted** by the competitor is strictly prohibited, wherever category rules specify so.

The use of **AI-generated images or photomontages** is strictly forbidden — all submissions must depict the competitor's authentic work.

Any attempt at **fraud, plagiarism, or violation of the rules** will result in disqualification.

Collages are not permitted; each required photograph must be submitted individually.

5. Evaluation Criteria

In all online categories, judges will primarily evaluate the following aspects:

- **Technical execution** (structure, C-curve, apex, lines, surface smoothness)
- **Precision** (symmetry, even length, cleanliness of lines and transitions)
- **Aesthetic harmony** (colour balance, proportions, professional finish)
- **Creativity and originality**, particularly in categories featuring design or artistic elements
- **Adherence to theme**, where applicable

Judging will be conducted using official scoring sheets based on international standards.

The judges' decision is **final** and **not subject to appeal**.

II. COMPETITION CATEGORIES

1. 5 SHAPES – 1 Hand

TASK

The competitor must create **five different salon shapes** on one hand:

- Stiletto
- Edge
- Pipe
- Square
- Russian Almond

All shapes must be executed as **constructed French manicures** in **white colour**.

REQUIREMENTS

1. The length of all nails must be **min. 5 cm**, measured from the cuticle to the free edge.
2. All shapes must be clearly recognisable and technically accurate in accordance with international standards.
3. The **C-curve** must be even, the **apex** properly built, and the surface smooth and free of imperfections.
4. The **French smile line** must be clean, even, and symmetrical on all nails.
5. All nails must be in the same **pink & white** colour combination.
6. **Decorations, glitter, and additional elements are not permitted.**

EXECUTION (ONLINE)

1. The competitor submits the work **exclusively in photographic form**, taken on a **white background**.
2. The following photographs are **mandatory**:
 - Top view (entire hand)
 - Side view
 - Front perspective (barrel view)
3. All photographs must be in **high resolution** (minimum 2 MB), **without filters or editing**.
4. The work must be submitted **by the deadline** stated in the application form.
5. All images must provide a **clear view** of the technical execution.

PROHIBITIONS

1. The use of colours, decorations, 3D elements, or any additional embellishments.

2. The use of pre-shaped tips — nails must be **fully constructed during the creation process**.
3. Failure to comply with the required **5 cm length** will result in an **automatic point deduction or disqualification**.
4. The use of filters, photo montages, or **AI-generated elements** in photographs is prohibited.
5. Submission of an **incomplete photo set** (missing required angles) results in **disqualification** from the category.

JUDGING

Judges will evaluate the following criteria:

- **Shape:** Clear identification of all five salon shapes.
- **Structure:** Properly built apex, even C-curve, and balanced proportions.
- **French manicure:** Clean, sharp, and symmetrical smile lines.
- **Surface:** Smooth finish without scratches, dents, or irregularities.
- **Uniformity:** Equal nail lengths and consistency across all nails.
- **Technical precision:** Accuracy in filing and clean transitions at the cuticle area.

The final score will be based on the **official scoring sheet**.

Each criterion is evaluated separately; the **total sum of points determines placement**.

2. GEL POLISH CHALLENGE – 2 Hands

TASK

The competitor must perform a salon manicure on **both hands**, using **gel polish only**.

- **Left hand:** Classic **French manicure** (hand-painted smile line).
- **Right hand:** Full-colour manicure in an **intense, classic red shade**.
- **Both hands:** A **hand-painted nail art design** must be created on exactly **four (4) nails**.

REQUIREMENTS

1. The entire set must be created **exclusively with gel polish**.
2. The French manicure must have a **clean, sharp, and even smile line**.
3. The red colour must be **fully opaque, evenly applied, and streak-free**.
4. The nail art must be **hand-painted** using nail materials (gel paints, acrylic paints, etc.); other techniques are not permitted.
5. The artwork must appear on **exactly four nails on each hand** — no more and no less.
6. The full set must be **aesthetically consistent, technically refined, and professionally executed**.
7. The theme of the work is **Saint Valentine / Valentine's Day**

EXECUTION (ONLINE)

1. The competitor must submit **photographs of both hands** on a **plain white background**.
2. **Mandatory photographs:**
 - Full view of both hands (top view).
 - Close-up shots showing details of the nail art.
3. It is **mandatory** to include **three (3) process photographs** taken at different stages of the work.
4. Photographs must be in **high resolution** (minimum 2 MB), without filters or digital editing.
5. The submission must be made **within the deadline** stated in the application form.

PROHIBITIONS

1. The use of any other systems (acrylic, hard gel, dip, polygel, acrylicgel) is **not allowed**.
2. The use of **pre-made or purchased decorations or 3D elements** is **prohibited**.
3. The use of **glitter, foils, stamping techniques, stickers, or decals** is not permitted.
4. Applying artwork on **more than four nails per hand** will result in a **point deduction**.
5. The use of **filters, photomontages, or AI-generated elements** in photographs is prohibited.
6. Failure to follow the **theme (Saint Valentine / Valentine's Day)** will result in a **point deduction or disqualification**.

JUDGING

Judges will evaluate the following aspects:

- **French manicure:** Clean, precise, and symmetrical smile line.
- **Red colour:** Full coverage, even application, and intensity of shade.
- **Artwork:** Clean lines, accuracy, quality of execution, and aesthetic appeal.
- **Technical execution:** Smooth surface, clean transitions at the cuticle area, and professional structure.
- **Aesthetic harmony:** Visual balance and consistency between the left and right hand.
- **Creativity:** Innovation and originality in the nail art design in accordance with the **Saint Valentine / Valentine's Day** theme.

Each criterion will be scored separately on the **official judging sheet**; the **total score** determines the final ranking.

3. FLAT TIP BOX – 10 Tips (Theme: Saint Valentine)

TASK

The competitor must prepare and present a **set of 10 tips** mounted in a **flat display box**.

The size arrangement must be strictly symmetrical:

- **#1 → #5:** from smallest to largest (ascending)
- **#6 → #10:** from largest back to smallest (descending)
- **#1 = #10, #2 = #9, #3 = #8, #4 = #7, #5 = #6** (paired mirroring)

REQUIREMENTS

1. **Theme:** Saint Valentine.
2. **Flat design:** The entire set must be completely flat (**0 mm relief**) – no raised elements above the tip surface.
3. **Materials:** Only nail art materials may be used (gel polishes, gel paints, acrylic paints, pigments, foils, striping tape).
4. **Uniformity:** The set must be aesthetically and colour-coordinated; each tip must contribute to a cohesive overall composition.
5. **Technique:** Only flat techniques are permitted (hand painting, one stroke, airbrush, foils/pigments as flat effects).
6. **Box:** Tips must be securely fixed in a flat box, aligned in one horizontal line, evenly spaced, and level (tip tops aligned along the same axis).
7. **Clean execution:** No traces of glue, smudges, dust, scratches, lifting, or stains. Tip edges must be clean and even.
8. **Shipping:** Boxes must be sent to the address provided (14 days before the submission deadline) as they will be displayed at the competition venue.
9. **Fixation:** Tips must be securely attached (nail glue or double-sided tape); they must not move during transport.

PROHIBITIONS

1. **3D/relief:** All 3D elements (acrylic/gel figures, sculpting gels, sugar effect, caviar beads, etc.) are strictly prohibited.
2. **Glitter:** Any type of glitter, including fine particles, whether used alone or mixed, is prohibited.
3. **Texture:** Effects that create a tactile surface (velvet/flocking, sand, thick sticker elements) are not permitted.
4. **Layout violations:** Asymmetrical size order or failure to meet mirrored pairing requirements constitutes a task violation.
5. **Photo editing:** Filters, AI-generated images, photomontages, or retouching that alter the real appearance of the work are prohibited.

EXECUTION (ONLINE)

1. **Photographs** (all on a plain white background, minimum 2 MB, no filters):
 - 1× full view of the set inside the box – top view (composition, alignment, arrangement).
 - 2× detailed macro shots – left side (#1–#5) and right side (#6–#10).
 - 1× side profile view of the entire line (proof of flatness – 0 mm relief).
2. **Process:** It is mandatory to include **3 process photographs** (different stages of creation).
3. **Presentation in box:** Photos must show tips fixed in the box (without lid), aligned in a single plane, without any props.
4. **Submission:** According to the deadline specified in the application form. Incomplete submissions (missing any required photographs) are invalid.
5. **Shipping:** Send the box in protective packaging; the address will be provided 14 days before the deadline. The postmark or proof of dispatch serves as confirmation.

JUDGING

Judges will evaluate according to the official scoring sheet, focusing on the following criteria:

- **Arrangement and symmetry:** Accuracy of ascending/descending size order, paired mirroring (#1 = #10, etc.), alignment, and spacing.
- **Flatness (0 mm):** Absence of relief or 3D elements; perfectly smooth surface without tactile elevation.
- **Technical execution:** Sharpness of lines, even brushstrokes, clean edges, free from smudges or errors.
- **Aesthetic harmony:** Colour balance, consistency with the Saint Valentine theme, overall cohesion.
- **Presentation:** Proper placement within the box, clarity and quality of required viewing angles.

Failure to comply with the **3D/glitter prohibition** or **layout rule** will be considered a **serious violation** and sanctioned in accordance with **Section IV (Sanctions)**.

4. REVERSE FRENCH SALON ALMOND – 1 Hand

TASK

The competitor must create a complete set of **salon almond-shaped nails** on one hand, combining two French manicure techniques:

- **Thumb and little finger:** Classic **painted French manicure** (*pink & white*).
- **Index, middle, and ring finger:** **Reverse French manicure** (constructed or painted), with the option of a design **within the French area only**.

REQUIREMENTS

1. The length of all nails must be exactly **3 cm**, measured from the cuticle to the free edge.
2. All nails must have the **same salon almond shape** and be of **equal length**.
3. **Reverse French:** The smile line must be perfectly precise, clean, even, and symmetrical.
4. **Painted French (thumb and little finger):** The smile line must be clear, symmetrical, and technically correct.
5. The surface of all nails must be smooth, free from scratches, dents, or irregularities; the cuticle area must be clean and even.
6. A **design within the French area** is permitted, but **no decorative elements may extend beyond the French zone**.
7. The entire set must be aesthetically harmonious and technically refined.

PROHIBITIONS

1. A nail length shorter or longer than **3 cm** will result in a **point deduction or disqualification**.
2. The use of **3D elements, glitter, rhinestones, foils, or any other decorative accessories** is prohibited.
3. The use of **pre-shaped tips** or pre-made elements is not allowed.
4. It is prohibited to **paint the French smile line** using the “paint-on French” method in a way that conceals the built structure (when the reverse French is constructed).
5. The use of **filters, AI-generated elements, or photomontages** in photographs is prohibited.

EXECUTION (ONLINE)

1. The competitor must submit **photographs of the full set** on a **plain white background**.
2. **Mandatory viewing angles:**
 - Top view (entire hand)
 - Side views (left and right sides of the hand)
 - Front view (barrel view)
3. All photographs must be of **high resolution** (minimum 2 MB), without filters or digital editing.
4. The submission must include all required photographs; incomplete submissions are invalid.
5. The submission deadline is specified in the application form; **late submissions result in disqualification** from the category.

JUDGING

Judges will assess entries according to the official scoring sheet based on the following criteria:

- **Shape:** Consistent salon almond shape on all nails; symmetry and uniformity.
- **Reverse French:** Precision, cleanliness, and symmetry of the smile line; coherence of the design within the French area.
- **Painted French:** Clean, sharp smile lines on the thumb and little finger.
- **Structure:** Properly built apex, balanced C-curve, and correct nail proportions.
- **Surface:** Smoothness, cleanliness around the cuticle area, and absence of technical flaws.
- **Aesthetic harmony:** The set must appear as one visually coherent composition.
- **Creativity:** Innovation in the execution of the reverse French (design permitted within defined limits).

Each criterion is scored separately; the **total score determines the final placement**.

5. BLING BLING – 5 Tips (Theme: Saint Valentine)

TASK

Create a set of **five (5) tips**, focusing entirely on the **bling effect** and **3D composition** of decorative elements.

REQUIREMENTS

1. **Focus:** The majority of the visual impact must come from **3D bling elements**; flat painting serves only as a background or base.
2. **Attachment:** All decorative elements must be **securely attached** using nail materials (gel, acrylic, acrylic). **Secondary or hot glue is not permitted.**
3. **Quality:** Edges must be clean, transitions smooth, and surfaces free from glue marks, dust, or damage.
4. **Theme:** The composition must **clearly and unmistakably express the Saint Valentine theme.**

ALLOWED

- **Individual bling elements:** crystals/rhinestones, pearls, caviar beads, metal studs/frames, chains, rings, and single decorative stones.
- **Nail materials:** UV/LED gel, acrylic, gel/acrylic paints, pigments, chrome, and a flat gel polish base.
- **Hand-assembled motifs** made from individual elements (e.g., a flower created from crystals or pearls, a heart made from bullion beads). This principle defines the category.

PROHIBITIONS

1. **Pre-made or composite 3D motifs – STRICTLY PROHIBITED.**
Ready-made flowers, brooches, pre-assembled clusters, moulded 3D flowers, or any other pre-fabricated ornaments are not allowed.
Each motif must be **individually assembled by the competitor** from separate components.
2. **Non-nail materials as decoration – PROHIBITED.**
Fabrics, leather, wood, plastic, toys, and similar items are not permitted.
Metal nail embellishments (studs, chains, frames) are allowed as they are part of standard nail decoration materials.
3. **Instability:**
Elements must be firmly fixed and may not move or detach. Sharp or pointed parts posing safety risks are not allowed.
4. **Flat “shortcuts”:**
Stickers, stamping, or foils used as the **main decoration** are prohibited (they may appear only minimally as a background, without dominating the 3D bling design).
5. **Digital manipulation:**
Use of AI, photomontage, or filters that alter the real appearance of the work will result in **disqualification**.

EXECUTION (ONLINE)

- **Photographs** (white background, minimum 2 MB, no filters):
 - 1× full set (aligned in a straight line, equal spacing)
 - 2× macro close-ups showing 3D composition details
 - 1× side profile (showing attachment and stability)
- **Process:** Include **3 process photos**, e.g., stages of assembling the motif from individual elements.
- **Submission:** Must be completed within the specified deadline; incomplete submissions are **invalid**.

JUDGING

Judges will evaluate according to the official scoring sheet, focusing on:

- **Bling composition:** Precision, cleanliness, and complexity of assembly from individual elements (pre-made motifs score lower).
- **Attachment and stability:** Technical perfection, no visible glue or sharp edges.
- **Base technique:** Smooth surface, clean edges of the tips.
- **Aesthetics and composition:** Balance, colour harmony, and strong bling effect.
- **Theme:** Clear and recognisable interpretation of **Saint Valentine**.
- **Cleanliness:** Free from dust, smudges, or damage.