

10.00 – 10.30	Registration
10.30 – 10.45	Briefing
11.00 – 13:00	<b>Competition takes place</b>
13:00 – 14:30	Judging and photography
14.30 – 15.30	Awards ceremony

**THEME: Colour Blocking**

**TIME ALLOWED: 2 hours**

Colour blocking is an emerging trend for Autumn/Winter 2022, with designers showing lots of vivid block colours on the eyes, such as reds, blues and greens. Frame the eye or feature a wash blended into a wing shape or graphic box placed with painterly precision.

Take inspiration from painters like Mondrian and explore contrasting colours to create a look that packs a punch.

Both male and female models are permitted, and you can work on yourself, if you wish. Style your model to complete your look, with carefully sourced clothing and great looking hair to reflect your creation. Your design must be a physical makeup and the work of your own hands. Do your research well.

**NOTES:** You'll be judged on your interpretation of theme, design inspiration and attention to detail. It's your skill and creativity that will win the day here.

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**THEME: 90's Nostalgia**

**TIME ALLOWED - 2 hours**

Body glitter, metallics and makeup embellishments were some of the top-searched-for trends of 2022. Influenced by the eye makeup looks in *Euphoria* and the rise of the "night luxe" aesthetic on TikTok, think shimmering highlights and adornment jewels around the eye with the cleanest of clean skin.

Your design must be a physical makeup and the work of your own hands. Do your research well and incorporate colour and strong images. Work on yourself or a model, whichever you wish.

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**THEME: Tim Burton Movies**

**TIME ALLOWED: 2 hours**

**Entrants are required to design and make-up a character from a classic Tim Burton movie. Source a suitable costume.**

**Background**

Our Character category will be taking inspiration from classic Tim Burton movies and there's a plethora to choose from: *Edward Scissorhands* to *Coraline*, *Mars Attacks* to *Alice Through The Looking Glass*, *Beetlejuice* to *Batman Forever*. The list goes on.

We accept character makeups of all shapes and sizes – prosthetics or out-of-the-kit creations. Your design must be a physical makeup and the work of your own hands. You can work on a model or on yourself, whichever you wish.

**YOU CAN USE:**

- Prosthetic pieces such as nose, cheeks, etc.
- Hand laid hair - beard, moustache, eyebrows
  
- Full postiche - moustache or beard on a lace
- Hair to be styled or wig applied
- Makeup FX that come from the colour palette, not a piece
  
- Wounds/bruises from the colour palette
- Recent injuries

**NOTES:** You'll be judged on your interpretation of theme, design inspiration and attention to detail. Wigs and hair are important, as well as the costume, but it's down to your skill and creativity that will win the day here.

**THEME: Winter Bride**

**TIME ALLOWED: 2 hours**

This category is about creating a look for real women, not a professional model, and is judged on your ability to bring out the subject's natural features, as well as application and technique. Style them to perfection from top to toe.

You will be taking inspiration from shades and tones of winter – designing a look that is synonymous with a classic bride and given a 2022 twist. Remember that hair is as important as makeup for your bride, as is a look that can take them from daytime to evening.

Any age of model is permitted over the age of 14 in Real Beauty – and you can work on yourself, if you wish. Create a flawless, age-appropriate look, selecting products that work for her skin tone, eye and face shape. Application is key to produce a flawless finish.

You'll be judged on your ability to bring out the potential of your subject, as well as your skills in application and technique.

## THEME: The 12 Days of Christmas

**TIME ALLOWED: 2 hours**

Our Bodypainting category looks to the festive season for inspiration and entrants are tasked to produce a design from the 12 Days of Christmas. Whether it's a partridge in a pear tree or 12 lords a leaping, you'll be judged once again by Cat Finlayson from Paintopia. We're looking for exceptional work, either brush and sponge or airbrush, combined with costume, headpiece and innovative use of props.

Judges are looking for interpretation of theme, application, uses of adornment to enhance work and technique, as well as marking the design for the face and consideration for fellow competitors. Disciplines allowed: airbrush, brush and sponge combined (you may use all or any these). Stencils are permitted, but only for up to 25% of the overall design. Nude painting is prohibited, and models must wear suitable protective underwear and professional standard nipple covers.

### **RULES**

Students paint the upper body only and may costume the head and lower body to match their design.

### **COMPULSORY**

- All models must have underwear / covers fitted away from any public area.
- Only professional paint, make-up products, adhesives and removers may be used.

### **ALLOWED**

- Pants/G Strings
- Wigs, hairpieces, false hair, head dresses, hats, etc.
- Wings
- Coloured hairspray
- Gems
- False eyelashes
- Cosmetic glitters of any kind
- Feathers
- Stencils
- Cosmetic Adhesive
- Prosthetics may be used, but must cover no more than 15% of the overall design

### **FORBIDDEN**

- Latex gussets, blister plasters
- Acrylics, Sharpies or commercial paints
- Contact lenses
- Craft glitter